A word from Angeldot:

Hi everyone! I have picked up this new project, Sensei! This manga has been on hiatus for almost a year. The last release was volume 4, ch. 23. I will be picking it up from volume 5, ch. 24. So the extra story from volume 4 has not been scanlated. It is a very sweet story and since I have the whole original set of this manga, I have decided to revive this story for English readers.

If you like this manga, pleaes support the mangaka. Thank you Kawahara-sensei for this wonderful story!!

Brought to you by: http://fairyfly.org

Enjoy Sensei! Ch. 24!

FAIRYFLY
PRODUCTION
SENSEI!
VOL. 5, CH. 24
TRANSLATOR: ANGELDOT
EDITOR: ANGELDOT
PROOFREADER: KANAMI
RAW PROVIDER: HANASHI.ORG
FROM: FAIRYFLY.ORG

MARGARET COMICS

先生！ 5

河原和音

MARGARET

先生！ 5

河原和音

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MARGARET COMICS

●収録作品●
先生！ ㊂

河原和音の傑作コミックス

幸せのかんづめ
天　晴
君が好きだから!!
無敵のLOVE POWER
泣きたくなったら教えてね
修学旅行
500マイル
先生！　①~⑥

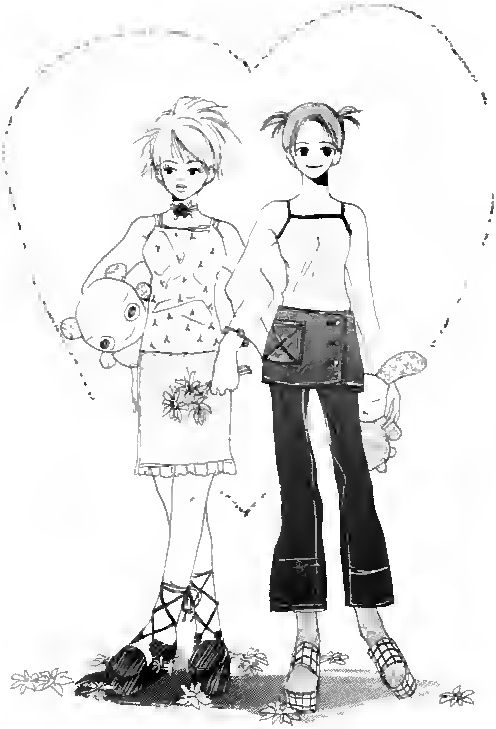
先生(せんせい)！ ⑤

河原和音(かわはらかずね)

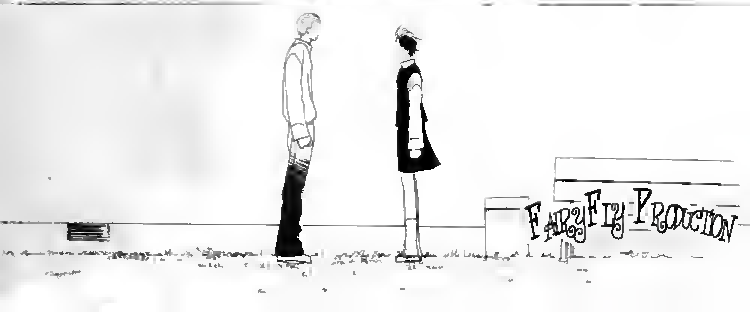
先生(せんせい)！

⑤

河原和音(かわはらかずね)



GO OUT?
GO OUT WITH WHO?
WITH ME!
SENPAI!


FAIRY FLY PROJECTION

AH!
NO.
SENPAI, DO YOU WANT ME TO ANNOUNCE YOUR RELATIONSHIP WITH GENSEI TO EVERY-BODY?
.....
WHY?
COZ THAT'S HOW IT GOES
.....
AND YOU'LL DO ME A FAVOUR!
THEN I'LL DO YOU A FAVOUR.
WHY !?
AND THEN WE'RE EVEN!
.....

THAT
IT'S EASY TO BE TOGET-HER BUT
IF THE FEELINGS FROM BOTH SIDES ARE NOT RECIPROCAL
THEN THERE'S NO POINT
SEN-PAI
YOU'LL UNDERSTAND SOON ENOUGH
SO IN TERMS OF DATING
HEY
YOU'RE SO MATURE!

I KNOW THAT YOU DON'T WANT TO BE WITH ME,
BUT SENPAI DOESN'T KNOW ME VERY WELL
IT'S TRUE THAT I DON'T KNOW HIM WELL . . .
. . . . . .
STARTING TOMORROW, WE'LL WALK HOME TOGETHER!
EH ?
WE'RE ONLY WALKING HOME TOGETHER
IT'S NO BIG DEAL, RIGHT?
OK.
. . . . . .
GOOD! WE'LL ALSO BE SEEING EACH OTHER AT THE CLUB TOMORROW!

SENPAI! YOU'LL ...
LIKE ME!
COZ I'M VERY ATTRACTIVE!
WHY?
WHY IS THIS HAPPENING?
HI-BI-KI!!
ABOUT US...
BUT AS LONG AS HE DOESN'T TELL ANYONE ...
.....
ぽつん

AH! OH YEAH!
DID THAT FRESHMAN COME HERE?
SO SLOW
DID YOU THROW OUT THE GARBAGE YET?
DID YOU SEE HIM?
HE CAME LOOKING FOR YOU WITH AN APPLICATION FORM FOR THE CLUB SO I TOLD HIM YOU WERE THROWING OUT THE GARBAGE.
UMM
CHI-CHAN, STARTING TOMORROW, I'LL HAVE TO DO CLUB ACTIVITIES WITH HIM.
EH?
WHY?

I...
WONDER WHY AS WELL
WHY !?
.....
.....
WHY HAS IT BECOME LIKE THIS?
ALRIGHT!
LET'S TAKE A BREAK!

THERE'RE MANY NEW MEMBERS WHO HAVE JOINED THIS CLUB.
SOME WE ARE FAMILAR WITH,
BUT SINCE THERE'RE MANY NEW FACES,
EACH MEMBER WILL BE INTRODUCING THEMSELVES
THAT FRESHMAN WANTS TO GO HOME WITH YOU!
I'M WATANABE NAGISA!
NICE TO MEET YOU ALL !!
IS IT COZ HE LIKES YOU?
THAT FRESH-MAN HAS JOINED OUR CLUB
I'M NOT TOO SURE ABOUT THAT
SENPAI !!
HIBIKI!
WHAT'RE YOU GUYS TALKING ABOUT!?

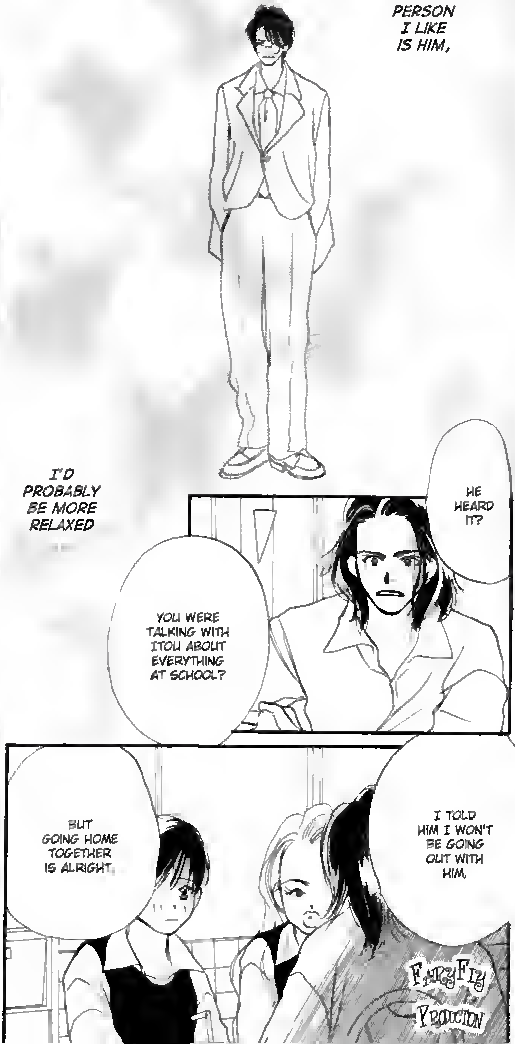
?
IT SEEMS LIKE YOU GUYS GET ALONG WELL
THAT'S COZ STARTING TODAY, WE'RE GOING HOME TOGETHER!
WHY ?
WHAT'S GOING ON?
EH?
ISN'T IT STARTING FROM TOMORROW?
AND NOT TODAY?
I'LL EXPLAIN IT TO YOU LATER.
CAN SOMEONE TELL ME WHAT'S GOING ON !?
HMM
UHN
Cos kind of strange happened
SO BOTH OF THEM KNOW ABOUT YOUR RELATIONSHIP WITH SENSEI?

I...
STILL FEEL
ADULTS.....
SO THERE'S ANOTHER WORLD THAT I DIDN'T KNOW EXISTS
SO ADMIRABLE!
SUCH ADULTS!
THAT SENSE! WOULD ALWAYS CALL ME "CHILDISH" OR "BRAT"
"YOU WILL LIKE ME!"

Hello everyone!
It's volume 5 for "Sensei!"
It's shocking!
But I'm also very happy!

This is my first time writing such a long series. I was wavering from time to time, but I've received many positive feedbacks from readers, friends, and co-workers, and they motivated me to continue on with this series.
Thank you very much for everyone's support!

Recently, I kept thinking about a problem. What are my hobbies! (Actually, there are many, but I'd give them up half way!) I would like to complete the sentence "My favourite hobby is..." but I can't... I'm not good at sports; I do not cook well, even though I want to cook well... I, of course, am interested in drawing at work and drawing in general, but it doesn't matter... no, wait, it's not that good! But wait, I should go learn to do something else! But... it's alright... but, wait... maybe I should...


IF THE PERSON I LIKE IS HIM,
I'D PROBABLY BE MORE RELAXED
HE HEARD IT?
YOU WERE TALKING WITH ITOU ABOUT EVERYTHING AT SCHOOL?
BUT GOING HOME TOGETHER IS ALRIGHT.
I TOLD HIM I WON'T BE GOING OUT WITH HIM.
FAKE FLY PRODUCTION

ME ?
WHY IS THIS GUY HERE!?
ITOU SURE WAS CARE-LESS
BUT
MIGHT AS WELL!
SINCE IT'S 2 VS. 2.
IT'S OKAY!
SINCE CHIGUSA-SENPAI IS SO PRETTY!
DON'T PUT ME TOGETHER WITH CHIGUSA!
WHAT !?
EH?
NO
NO
REALLY?
THIS GUY ...

BYE!
TAKE CARE OF CHIGUSA!
EH?
WHY!?
EH?
SEALLY?
I GUESS IT'S OKAY...
THAT'S COZ WE LIVE IN THE SAME 'S AREA!
THAT GUY
IS JUST LIKE YOU WHEN YOU FIRST STARTED TO LIKE ITOU
THEN
SENPAI,
GOOD NIGHT!

BUT
.....
NO! IT'S THAT TYPE OF BLINDNESS AND THE STALKING OF THE PERSON YOU LIKE
EH? WAS I REALLY THAT CAREFREE?
WHAT ABOUT ITOU?
.....
BUT
THERE'S NO MORE RELATION BETWEEN ME AND SENSEI
.....
I DON'T KNOW
WHAT-EVER.

ALSO A BIKE WAS FOUND IN THE 3RD-YEAR MEN'S ROOM.
PLEASE STOP DOING STUPID PRANKS
AFTER CLASS THERE WILL BE A COMMITEE MEETING ALL RELATED PEOPLE PLEASE ATTEND
CLASS ENDS NOW
DUTY MEMBER!
ALL RISE!
NAGISA——!!
READY——
WHAT'RE YOU DOING?
YOU WAITING FOR ONE-SAN ??

I HEARD MY NAME
!!
DUTY MEMER!
DON'T CALL HER "ONE-SAN"!
NAGISA?
Huh ?
What's going on?
Who?
DON'T CALL SHIMADA-SENPAI THAT !!
YES!
READY,
BOW!
AH!
GOOD BYE!

SENPAI, TODAY I HAD ITOU'S CLASS
AND HE KEPT STARING AT ME
WHAT DID YOU SAY!?
WHAT IS IT?
SENPAI!
LET'S GO!
HURRY!
ARE YOU ANGRY
?
NO WONDER I FELT HE WAS BEING OFFENSIVE TOWARDS ME... SO THAT'S WHY...
YEAH.. BUT IT'S KINDA YOUR FAULT.

I DON'T REALLY UNDERSTAND
BUT I GUESS IT'S MY FAULT
YOU WERE TALKING TO HIBIKI OUTSIDE OF SCHOOL ABOUT THE TWO OF YOU.
THAT FRESHMAN HEARD IT AND NOW HE WANTS HER TO WALK HOME WITH HIM
MY FAULT ?
WHAT DID YOU SAY TO HIM?
NO-THING
Bye!
Bye, Sensei!
KOUSUKE! LET'S GO TO CLUB ACTIVITIES! ♡

I WANT TO LEARN TOO!
DON'T YOU ALREADY KNOW?
DON'T PULL TOO MUCH JUST UNTIL YOU REACH YOUR LEFT AND RIGHT SHOULDERS
THAT'S RIGHT
SENPAI!
BUT KOUSUKE'S POSE IS EVEN MORE BEAUTIFUL!
Go learn from him!
BUT IT'S IMPORTANT TO KNOW HOW TO POSE BEAUTIFULLY
WHAT?
THERE'S NO MEANING IN LEARNING FROM HIM
HMPH!
BUT IT SEEMS LIKE THEY'RE GETTING ALONG WELL
THEY ACTUALLY LOOK GOOD TOGETHER!
HE KEEPS BOTHERING HIBIKI-CHAN!
AH
I GUESS
3rd year
.....
NOT EVEN A BIT

SEN-PAI!
IT HAS ALREADY BEEN 3 DAYS,
AND I STILL HAVEN'T TOLD ANYONE ABOUT YOU AND SENSEI!
REALLY?
THANK YOU
ACTUALLY ...
IS HE REALLY TRUST-WORTHY ?
I DON'T WANT YOU TO THANK ME,
SAT-UR-DAY?
BUT ON SATURDAY, LET'S GO OUT!
I THINK WE HAVE CLUB ACTIVITIES

...
UHN
SENPAI'S ?
UHN
IS THAT A JOURNAL ?
HEY!
I WANT TO SEE!
YOU CAN'T !!
!
WHY NOT !?
NAGISA !!

DON'T DO CHILDISH ACTS IN THE HALL WAYS
WHAT THE HECK!?
OUCH !
.....
ぽーん
SORRY

SENSEI
パアン
HEY!
SENPAI'S AMAZING!
WHY IS EVERYONE STARING AT ME!?
WE'RE ALL YOUR SENPAIS, BAKA!
OH YEAH ...
DON'T "OH YEAH" ME!
And don't be so loud!

YOU THINK SO TOO RIGHT? HIBIKI?
IT'S LIKE YOU CAN'T GET MAD AT HIM!
SO CUTE!
SO ADMIRABLE! HE'S ALWAYS STICKING TO YOU!
IT'S MY TURN!
IT'S UP TO YOU!
"I WON'T TELL ANYONE ABOUT YOU AND SENSEI!"
"BECAUSE I'M ATTRACTIVE!"
"YOU CAN'T GET MAD AT HIM!"
.....

IF HE IS SIMILAR TO ME AT THAT TIME...
"HE'S JUST LIKE YOU WHEN YOU FIRST STARTED TO LIKE ITOU."
THEN I DEFINITELY DON'T WANT TO HURT HIM...
SENPAI!
YEAH!
JUST COZ HE DID OKAY,
HE'S ACTING LIKE AN IDIOT.

NAGISA DIDN'T COME PICK YOU UP?
UHN I TOLD HIM NOT TO.
HE'S WAITING FOR ME OUTSIDE.
I HOPE HE'D FORGET WHAT HAPPENED LAST TIME
Shimada Hibiki from 3-E.
Shimada Hibiki from 3-E.
Please report to Itou sensei's office
SORRY CHII-CHAN CAN YOU TELL NAGISA
OK
WHY?
THAT I NEED TO SEE THE TEACHER.

SENSEI
HEY
YOU'RE ON DUTY TODAY.
SO WHERE'S THE DAILY CLASS JOURNAL?
SO THAT'S IT.
I'M SORRY I FORGOT
YOU DIDN'T BRING IT?
SORRY. IT'S IN MY DRAWER
I'LL GET IT NOW!
AH WAIT
I'LL GO WITH YOU.
EH?

SENSEI
SENSEI! PLEASE WAIT!
I'LL WRITE IT NOW!
IF I DO FALL IN LOVE WITH NAGISA
WOULD YOU BE RELIEVED ?

UH... WHAT CLASS WAS THE 3RD PERIOD ?
MATH II
.....
SHIMADA
OK.
.....
HURRY IT UP

SENSEI
I'M SORRY
GOOD BYE
GOOD BYE
SHIMADA
BE CAREFUL ON YOUR WAY HOME
SENPAI!
AH! HIBIKI!
WHAT DID ITOU WANT?
I FORGOT TO HAND IN THE JOURNAL
OH! THEN THAT MEANS I WAS ON DUTY, TOO?
THAT'S RIGHT!
I'M SORRY!

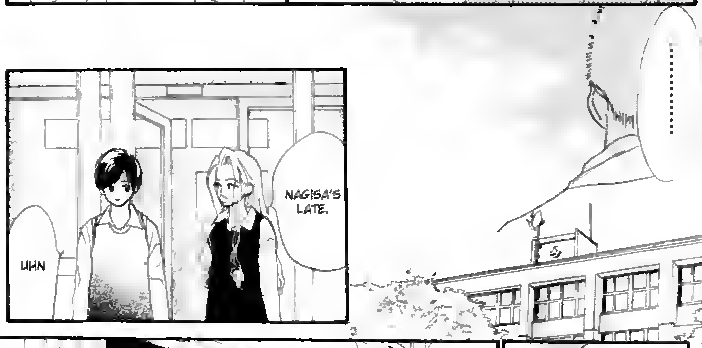
SENPAI!!
SENSEI
I HAVE PHYS-ED RIGHT NOW!
I HAVE TO RUN FOR 100 M! YOU SHOULD WATCH ME RUN!
I CAN'T WATCH IT FROM THE ART ROOM.
IS THAT ART?
WHAT'RE YOU DOING HERE?
UHN. WHAT ABOUT YOU?
.....
SENPAI, DO YOU LIKE PHYS-ED?
IS THAT SO?

SENPAI?
DO YOU LIKE PHYS-ED?
UHN
?
.....

SEN-PAI
WHAT KIND OF PERSON IS ITOU?
WHAT?
LIKE YOU!
I'M LIKE YOU CAN TELL!
SENPAI!
HE'S THAT TYPE OF GUY
HE'S THAT TYPE OF GUY?
BE HONEST! WHO'S BETTER, ME OR HIM?

WHAT ARE THEY TALKING ABOUT?
HUH?
IF YOU ASK ME... NEITHER ONE OF YOU!
Compared to me...
EH? SO MEAN!
WHY DID SHIMADA-SENPAI BREAK UP WITH HIM?
WHAT!? YOU'RE SO ANNOYING !!
SENPAI
.....
EH !!
THAT'S MEAN !! !!
WELL... IT'S A LONG STORY

WELL, TRY YOUR BEST!
THE REASON IS NOT THAT THEY HATE EACH OTHER.
BUT


UHN
NAGISA'S LATE.
.....

I'M SATOU TOMOYUKI
HELLO! I'M TAKAHASHI!
AH! NAGISA'S SENPAI!
JUST CALL ME TOMOYUKI.
I THINK HE'LL BE DONE SOON!
NAGISA IS ON CLEANING DUTY RIGHT NOW!

.....
.....
WHY DID YOU INTERFERE LAST TIME?

I
I CAN GO TO SCHOOL WITH HER!
I CAN HOLD HER HANDS WHILE WALKING DOWN THE STREETS!
I CAN DO EVERYTHING THAT SENSEI CAN'T DO WITH SENPAI!
I ~
DIDN'T REALLY WANT TO INTERFERE
YOU CAN DO WHAT-EVER YOU WANT
HIRIKI! YOU SHOULD GO FIND HIM! ♡
NAGISA IS VERY LATE.
EH!
NO!
ARE YOU GOING OUT WITH SHIMADA?
BUT I'M PLANNING TO ASK HER OUT IN A FEW DAYS!
UHN.

IF YOU'RE DONE, THEN LEAVE!
IT'S NOT TIME FOR A KID TO COME INTO THE FIELD YET!
THEN, ARE YOU DONE TALKING?
SENSEI!
NAGISA!
BYE
WHAT'RE YOU TWO DOING?
NAGISA, HAVE YOU FINISHED CLEANING?
.....

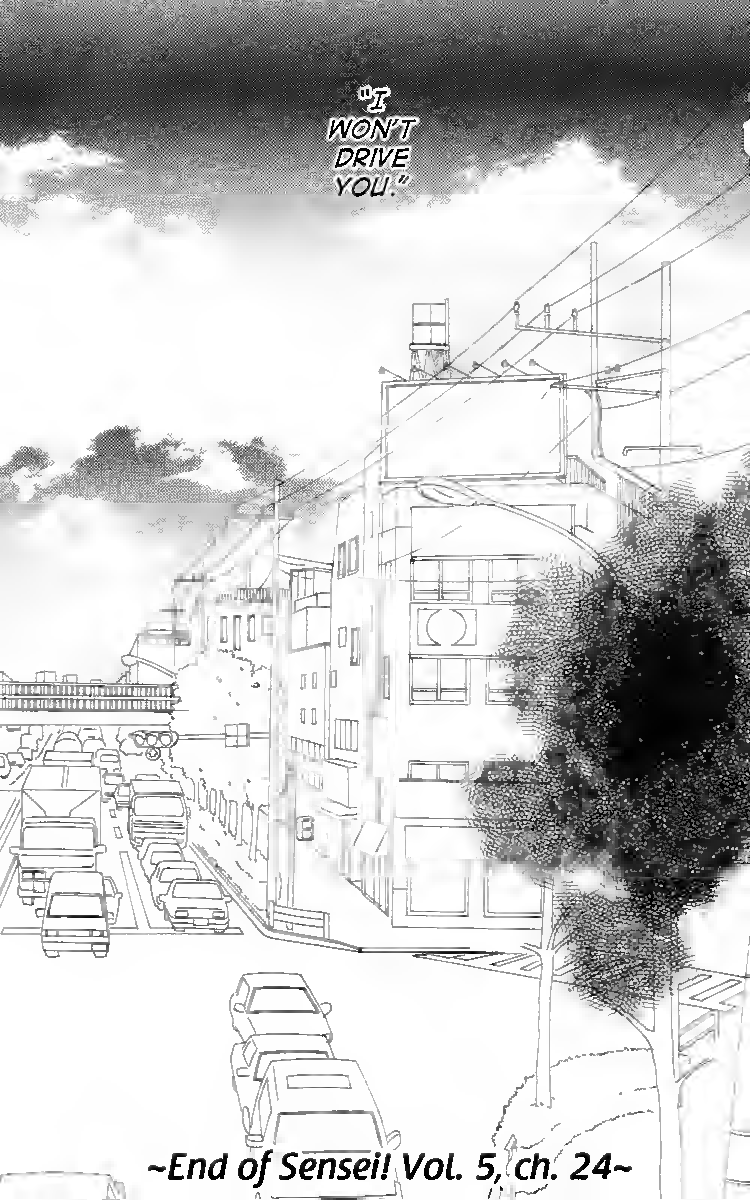
DON'T FALL IN LOVE WITH ME!!
IT'S BETTER THIS WAY
.....
SENPAI
TOMORROW, LET'S GO HAVE FUN!
THE BUS IS NOT HERE YET
SENSEI AND N...GISA ...
WHAT WERE THEY TALKING ABOUT?

WHERE ARE YOU GOING?
UHM ...
I'M MEETING WITH ...
SOMEONE AT THE STATION ...
GET ON.
I'LL GIVE YOU A RIDE.
WHO ARE YOU MEETING WITH?
.....

UMM
A FRIEND
IS IT THAT FRESHMAN NAGISA?
YEAH
SO IT'S HIM.
AH
SENSEI.
THIS IS NOT THE DIRECTION TO THE STATION ....
I WON'T DRIVE YOU THERE.

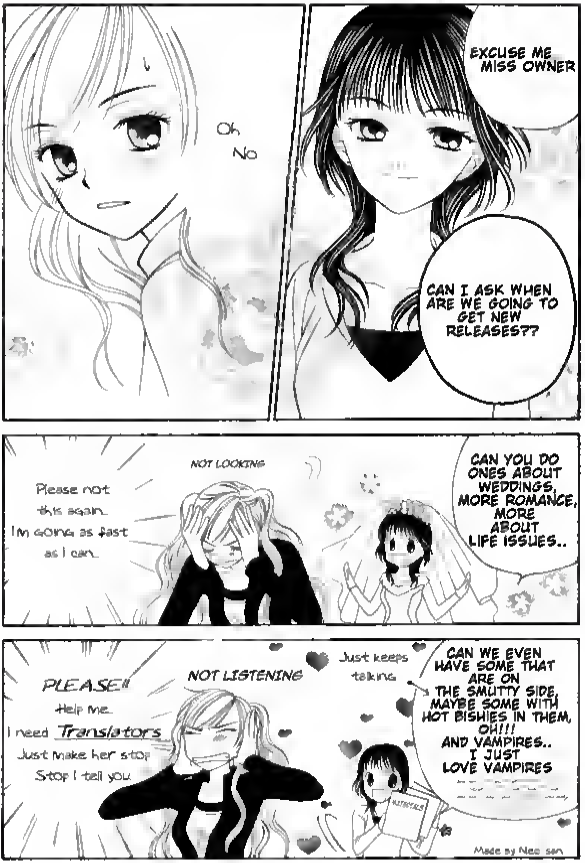
I WON'T DRIVE YOU TO...
THAT GUY...

"I WON'T DRIVE YOU"
"I WON'T DRIVE YOU TO THAT GUY"



~End of Sensei! Vol. 5, ch. 24~

AN OWNER'S DILEMMA


Oh No
EXCUSE ME MISS OWNER
CAN I ASK WHEN ARE WE GOING TO GET NEW RELEASES??
Please not this again.. I'm going as fast as I can..
NOT LOOKING
CAN YOU DO ONES ABOUT WEDDINGS, MORE ROMANCE, MORE ABOUT LIFE ISSUES..
PLEASE!! Help me.. I need Translators Just make her stop! Stop I tell you
NOT LISTENING
Just keeps talking
CAN WE EVEN HAVE SOME THAT ARE ON THE SMUTTY SIDE MAYBE SOME WITH HOT BISHIES IN THEM, OH!!! AND VAMPIRES.. I JUST LOVE VAMPIRES
Made by Nee san

COME JOIN @ WWW.FAIRYFLY.ORG

FairyFly Production
Sensei!
Vol. 5, ch. 25
Translator: Angeldot
Editor: Angeldot
Proofreader: Kanami
Raw Provider: Hanashi.org
From: Fairyfly.org

WHY?

ドン
ドン
ドン
SEN-
……
!
-SEI!
SENSEI?

THAT'S NO GOOD, EH?
SIT TIGHT.
I'LL DRIVE YOU THERE.
.....
BUCKLE UP.....
ENOUGH !!

YOU DON'T NEED TO DRIVE ME THERE!
I DON'T UNDERSTAND ...
WHY?
I ...
WHY IS IT?

SENPAI! YOU'RE LATE!
THIS IS THE FIRST TIME I'VE WAITED FOR SOMEONE THIS LONG!
I DON'T HAVE PATIENCE, YOU KNOW!
WHAT SHOULD I DO ?
.....
SORRY.
.....
.....
EH?
NO
IT'S ALRIGHT
LET'S GO EAT!
WHERE DO YOU WANT TO GO? I'M HUNGRY!
UHN.

Then watch a movie
oh yeah where's shaw center
What do you want to eat?
Noodles!
Rice?
Uhn
Uhn
Drink coffee
SENPAI

UHN
.....
WHICH ONE SHOULD WE WATCH? CINEMA 1 IS -KON AIR-
LET ME DECIDE!
CINEMA 2 IS -NORTH POLE-
CINEMA 3 IS

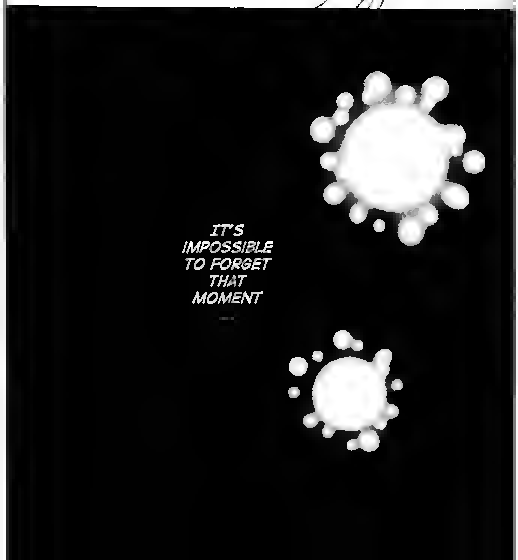
"YOU CAN GO AHEAD AND SAY WE DID."
"NEXT TIME YOU'RE LOST OR IN TROUBLE, JUST COME TO ME."
"I WON'T DRIVE YOU TO HIM."

GENPAI!
THE MOVIE WAS NOT VERY GOOD!
WHERE DO YOU WANT TO GO NOW ?
WHAT TIME IS IT?
4.00 PM.
BUT I WAS ABLE TO GUESS WHO THE MURDERER WAS!
UHN
AH
REALLY ?
THE MALL!
I WANT TO FIND SOME SHIRTS!
AND RUN-NING SHOES!
OK OK
ANY WHERE IS FINE WITH ME..
YOU'RE BACK!
Shimada

I'M HOME!
WHERE DID YOU GO TODAY?
WHAT DID YOU DO?
"Uhh"?
DID YOU HAVE FUN—?
KIND OF
UHN
"KIND OF."
WHAT THE—?
GET READY FOR DINNER!
UHN
I'M GONNA CHANGE

I like to create things, so during my free time I would create random things. But I'm very stupid. I can't do any thing right. I would have many weird things on display in my home. People always say that since I "draw, I should not be stupid." But ever since preschool, I've been practicing drawing at least a couple of hours a day. (And now I draw everyday.) All it takes is practice. Anyone can be good at drawing! But come to think of it, there are some students in the class who can draw very well without much practice. I think they're naturally talented! Because I've learned to do a lot of things since I was little (for example, origami, knitting, arranging fruits in baskets...) but I never improved in any of them! It's really frustrating!!

FAIRY FIZ PRODUCTION



HIBIKI!
GOOD MORNING!
GOOD MORNING!
UHN.
YOU WERE WITH NAGISA YESTERDAY, RIGHT?
WE WATCHED A MOVIE
WHAT DID YOU GUYS DO?
MOVIE?
WHICH ONE?
-NORTH-POLE-
EH? NO WAY! I WANT TO WATCH ♡ THAT MOVIE!
WAS IT GOOD!? NO, WAIT! DON'T TELL ME!!
I DON'T REMEMBER.
BUT DIDN'T YOU JUST WATCH IT?
?!

SETTLE DOWN!
READY
ALL RISE!
BOW
"I WON'T DRIVE YOU TO HIM."

DUTY MEMBER
THERE ARE NO ANNOUNCEMENTS TODAY...
READY.
BOW
LET'S GET READY FOR THE FIRST CLASS
Full-Day Duty Personnal Office

ITOU-SAN, I'M BUYING LUNCH
DO YOU WANT ANY?
AH
I WANT TEMPERA, BUT NON-VEGETABLES
YOU WANT RAMEN?
YES.
.....
ARE YOU ALRIGHT?
I'M FINE.

I THINK I'M VERY NAIVE.
HIBIKI!
WHY ARE YOU DAZED OUT?
YOU'RE ACTING WEIRD TODAY!
CAN IT BE THAT YOU FELL IN LOVE WITH NAGISA YESTERDAY!?
EH!?
HIBIKI……!
HIBIKI!

ARE YOU TALKING ABOUT ME?
YAAA
AA !!
DON'T COME IN!! NAGISA!! AAAHHH!!!
AH! SORRY!
WHAT TO DO? HE SAW ME!
EH?
HUH?
"EH"?
"HUH"?
HIBIKI-SENPAI!
ALRIGHT!
PLEASE TEACH US!
FIRST SHE DAZES OUT, AND THEN SHE'S ALL HAPPY LATER.. HIBIKI IS ACTING WEIRD!
IT'S OBVIOUS SOMETHING HAPPENED! I'VE GOT TO ASK HER LATER!♡
DON'T ASK! IT'S GOT TO BE RELATED TO ITOU!

ITOU, HE...
HEY, TODAY,
IT'S GOTTA BE ITOU.
EH? ITOU?
LOOK
NOT NAGISA?
DURING CLASS
YOU THINK?
It's very obvious!
.....
SO IT'S NOT ABOUT NAGISA, BUT ABOUT HIM
She was already sleeping.
I WONDER WHAT IT IS ABOUT, THIS TIME?
THEN
SENSE!

SENPAI DO YOU HAVE EXAMS, TOO?
AH YES.
AHH IT'S EXAM TIME ALREADY
Bye!
See you tomorrow!
I HATE EXAMS
DO YOU WANT ME TO PHOTOCOPY MY PAST EXAMS FOR YOU?
I NEED TO PREPARE FOR UNIVERSITY
OH YEAH, EXAMS ARE AROUND THE CORNER
.....
SENSEI
BUT ALL I CAN THINK ABOUT IS SENSEI
REALLY? THAT'S GREAT!!

I CAN ONLY THINK ABOUT SENSEI
AH!
BE CAREFUL ON YOUR WAY HOME!

WHEN I FINALLY GOT BACK TO MY NORMAL LIFE
OK!
SENSEI'S GIV
AND I'VE TRIED SO HARD TO CONTINUE ON WITH MY LIFE
BUT IT WAS SO EASY FOR SENSEI TO
WITHIN MINUTES
MAKE ME THINK ABOUT HIM ALL THE TIME

WE'LL HAVE THE SET LUNCH A AND SET LUNCH B
10
BUT
IT'S TOO LATE
AH
SHE WAS SHOCKED AFTER YOU SAW HER CHANGING TODAY
EH? WHERE'S CHIGUSA-SENPAI?
OH NO!
I'M SORRY !!
PLEASE TELL HER
"A BIT" ?
NOT "A BIT"!
IT'S NOTHING
I DIDN'T SEE ANY-THING!
BUT I ONLY SAW A BIT!!
Ha Ha Ha Ha Ha
Ha
FU FU

HMM. IT'S STILL NOT ENOUGH
YOU CAN EAT A LOT
AH! SENPAI WHERE ARE THE PAST EXAMS?
HERE YOU GO.
FOR YOU, THE ANSWERS AS WELL.
THAT'S GREAT!
AH! YOU CAN'T LOOK AT THE MARK!
THAT'S IMPOSSIBLE
HUH?
ONLY IN WORLD HISTORY DID YOU GET SUCH A HIGH MARK.
AH I SEE
IS IT COZ YOU WERE WITH ITOU AT THAT TIME?
"SENSEI, WHAT DO YOU WANT?"
"A MARK HIGHER THAN 95 IN WORLD HISTORY CLASS."

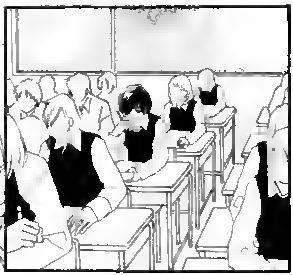
SENSEI...
"LET'S BREAK UP."
I WAS THE ONE WHO SAID
.....
WHY DID YOU GUYS BREAK UP?
DIDN'T OBJECT
UHN.
THEN YOU'RE FINE WITH THAT NOW, RIGHT?
OH——
I'M FINE WITH THAT NOW.
LISTEN, EVERY-ONE!
EXAMS START TOMORROW,
SO THERE'LL BE NO CLUB ACTIVITIES
UNTIL THE FIRST SATURDAY AFTER THE EXAMS!

OF COURSE THE KYUUDO FIELD CAN BE USED BY ANYONE WHO WANTS TO PRACTICE ON THEIR OWN TIME!
THAT'S THE END!
HON!
"THEN YOU'RE FINE WITH THAT NOW?"

"HHN"

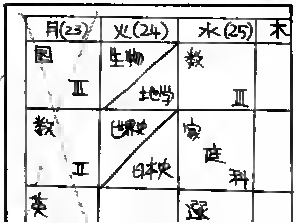
SENSEI!

"LET ME SPEND THE NIGHT?"



"I WON'T DRIVE YOU TO HIM"

"THEN YOU'RE FINE WITH THAT NOW, RIGHT?"

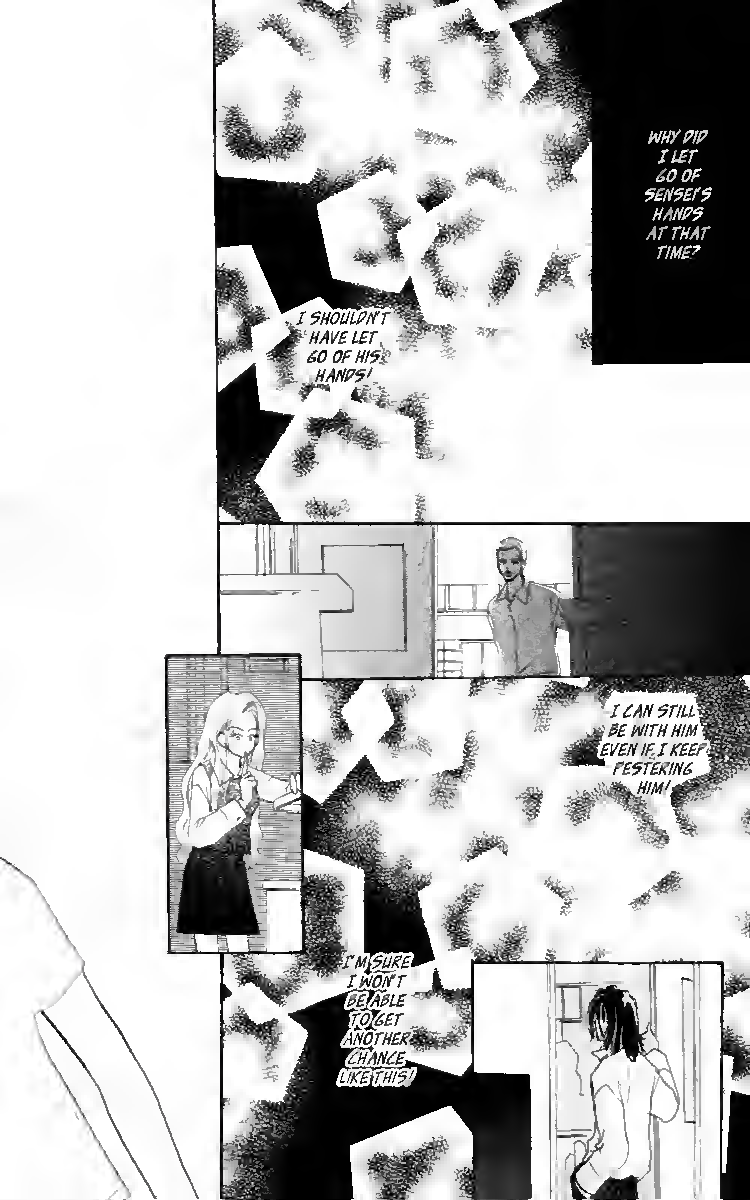


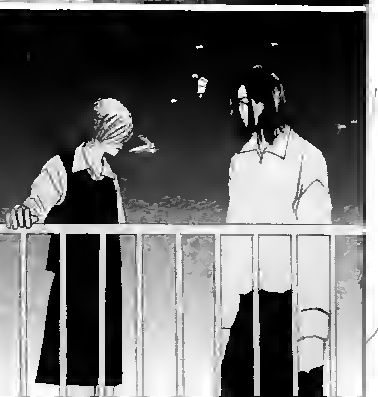
.....
キリキリ
SENPAI!
HUH? SENPAI?
!
SORRY I CALLED YOU ALL OF A SUDDEN.

NO IT WAS ME WHO WAS DAZED OUT
BANDAGE BANDAGE!
BUT I'D NEVER THOUGHT I'D FIND YOU HERE!
EXAMS EVERY-DAY— ARGG— SO ANNOYING!
I'VE HAD ENOUGH!
BUT TOMORROW'S THE LAST DAY OF EXAMS!
IT'S THE GAME FOR 3RD-YEARS RIGHT?
"PLEASE DON'T SMILE!"
I'M SORRY, NAGISA!
SENPAI?
ALL THIS TIME,
WHETHER IT WAS YESTERDAY OR TODAY,
ALL THE TIME
I'M SORRY!

WHEN I WAS WITH YOU
I'VE BEEN THINKING OF ANOTHER PERSON.
I'VE BEEN THINKING ABOUT SENSEI!
SENPAI!
IT'S NOT RIGHT
IT'S NOT ONLY WHEN I'M WITH NAOISA
I'VE ALWAYS HAVE BEEN

THINKING ABOUT SENSEI
HUH? IT'S NAGISA.
HAVE YOU SEEN HIIIKI-SEN?AI?
DON'T KNOW.
AH! BUT I SAW HER SHOES.
SHE SHOULD STILL BE IN SCHOOL.
WHY?
WHAT THE HECK?
LET'S GO, TOO!
WE HAVE TIME!
TIME? WE HAVE EXAMS TOMOR-ROW!


WHY DID I LET GO OF SENSEI'S HANDS AT THAT TIME?
I SHOULDN'T HAVE LET GO OF HIS HANDS!
I CAN STILL BE WITH HIM EVEN IF I KEEP FESTERING HIM!
I'M SURE I WON'T BE ABLE TO GET ANOTHER CHANCE LIKE THIS!



THERE WON'T BE ANOTHER CHANCE

FOR ME TO MEET THE PERSON I LOVE THE MOST

I'M
ONLY PITYING NAGISA
I THOUGHT YOU WERE WITH NAGISA
WHY?
I DID THINK THAT I MIGHT END UP LIKING HIM ...
AND THEN
I'LL BE ABLE TO FORGET ABOUT SENSEI
COZ I SEE MYSELF IN HIM WHEN I FIRST STARTED TO LIKE SENSEI,
THAT'S WHY I DIDN'T WANT TO REJECT HIM.
NOW,
I CLEARLY UNDER-STAND ABOUT THIS POINT.
BUT, IN MY HEART,
SENSEI CAN'T BE REPLACED BY ANY-ONE.

IF YOU WANT TO GET BACK WITH ITOU THEN YOU SHOULD GO NOW!
.....
THEN
WHAT DO YOU WANT TO DO?
I MEAN, WHY NOT?
IT'S NOT LIKE HE'S SEEING ANYONE NOW
EH?
YOU GO ASK HIM YOURSELF!
WHAT ABOUT MISAKI-SAN?
ARE YOU SERIOUS, KOUSUKE ?
THAT'S WHY I'M TELLING YOU TO GO TO HIM!
HE'S NOT SEEING ANYONE?
THAT'S RIGHT

MOVE !!
YOU'RE GOING TO HIM?
LET ME GO THROUGH ''
WHY!?
AREN'T YOU FINE WITH NOT BEING WITH HIM!?

I WASN'T FINE WITH IT!! I'VE ONLY BEEN SURPRESS-ING MY FEELINGS!
AH! HISIKI!
WHAT'S WRONG WITH HER?
SHE SAID SHE'S GOING TO ITOU
UHM... HM
THAT... UHM... NAGISA, YOU SHOULD CHEER UP! ♡

HIBIKI'S LOVE RELATIONSHIP IS KINDA WEIRD, EH?
I'M GOING TO TELL EVERY-ONE ABOUT THEM
I'M GOING TO TELL THE WHOLE SCHOOL
ABOUT THE TWO OF THEM!
WHY WHY
!?
HEY! YOU!
I DON'T CARE!
THAT'S COZ I LIKE HER!
HE'LL HAVE TO LEAVE!
HIBIKI WOULD BE REALLY HURT!!
THEN, THAT ITOU WON'T BE ABLE TO STAY AT THIS SCHOOL!
WHY!? DON'T!!

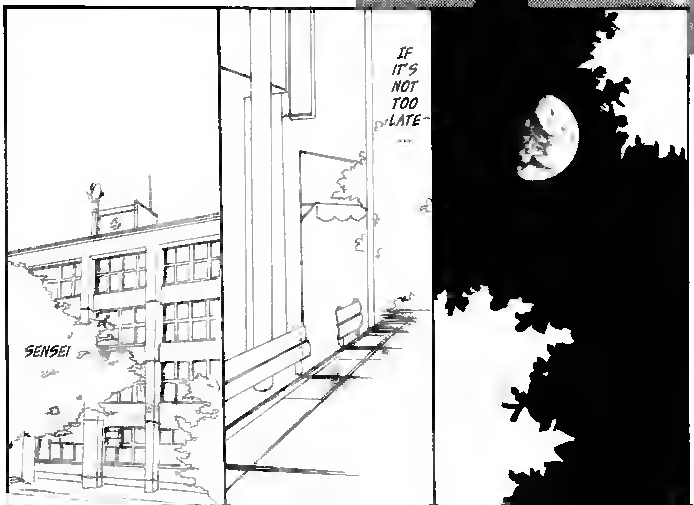
BAKA!
ARE YOU SAYING THAT YOUR HAPPINESS IS MORE IMPORTANT THAN THE HAPPINESS OF THE PERSON YOU LIKE!?
YOU WOULD HURT THE PERSON YOU LIKE BECAUSE OF YOUR PRIDE!?
THINGS BETWEEN
THE TWO OF THEM ARE VERY COMPLICATED! EVEN I DON'T UNDERSTAND THEM!
BUT, THEIR FEELINGS ARE MUTUAL!
HIBIKI ALWAYS THINK ABOUT ITOU,
ITOU (PROBABLY) REALLY CARES ABOUT HIBIKI AS WELL!
LET THEM BE!
IF YOU DO TELL EVERYBODY ABOUT HIBIKI AND ITOU,
I'LL COME AFTER YOU!

!!
ぽっ
……
!!!
I DON'T UNDERSTAND
……
BUT
I ALSO DON'T UNDER-STAND …
BUT.. THOSE TWO..
REALLY DO LIKE EACH OTHER.
IT'S JUST THAT …
BOTH OF THEIR RED THREADS ARE CONNECTED TO EACH OTHER.

IF THEY START GOING OUT AGAIN, THEN IT'S NATURAL.
BUT WHAT WAS HAPPENING WAS NOT NATURAL AT ALL.
HIBIKI
IS NOT YOUR DESTINED GIRLFRIEND NAGISA.
I'M SURE
YOU'LL FIND YOUR DESTINED GIRLFRIEND
ピンポーン
ピンポーン
はあ
……

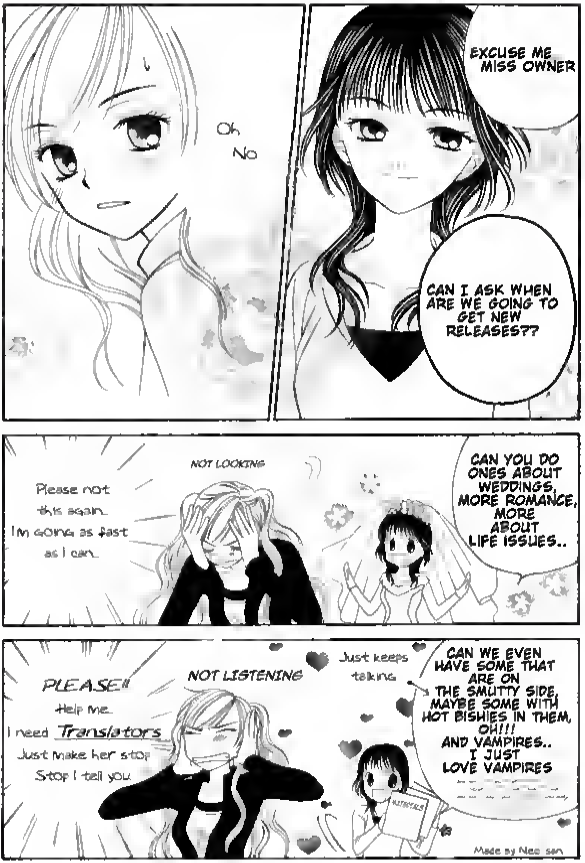
"Itou usually stays at the school office during exam time."
HE'S NOT HOME ?

IF IT'S NOT TOO LATE...


IF IT'S NOT TOO LATE ...
SENSEI

SENSEI
...
AND THEN
PLEASE ACCEPT ME ONCE MORE.
AND THEN
...
Full-Day Duty Pesonnal Office
I DEFINITELY WON'T BE LOST AGAIN.
~End of Sensei Vol. 5, ch. 25~

AN OWNER'S DILEMMA


Oh No
EXCUSE ME MISS OWNER
CAN I ASK WHEN ARE WE GOING TO GET NEW RELEASES??
Please not this again.. I'm going as fast as I can..
NOT LOOKING
CAN YOU DO ONES ABOUT WEDDINGS, MORE ROMANCE, MORE ABOUT LIFE ISSUES..
PLEASE!! Help me.. I need Translators Just make her stop! Stop I tell you
NOT LISTENING
Just keeps talking
CAN WE EVEN HAVE SOME THAT ARE ON THE SMUTTY SIDE MAYBE SOME WITH HOT BISHIES IN THEM, OH!!! AND VAMPIRES.. I JUST LOVE VAMPIRES
Made by Nee san

COME JOIN @ WWW.FAIRYFLY.ORG

FAIRYFLY
PRODUCTION
SENSEI!
VOL. 5, CH. 26
TRANSLATOR: ANGELDOT
EDITOR: ANGELDOT
PROOFREADER: KANAMI
RAW PROVIDER: HANASHI.ORG
FROM: FAIRYFLY.ORG

FAIRY FLY PRODUCTION

コン！

KNOCK KNOCK
COME IN!
WHO IS IT ?
COME IN!
TTTZ

SENSEI
...
SENSEI
...
EH?
WHAT'S WRONG ?
IT'S SHIMADA.
SENSEI!
SEN
.....

SENSEI!
R...
R
R
R

Can you just tell me what's going to be on the exam? Just one question is fine!!
Take a shower and go to sleep
NO WAY.
GOOD BYE
Ah!
IS IT ALRIGHT IF YOU DON'T RETURN HOME FOR TODAY?
AH!
YES
THEN LET'S GO OUT FOR A WHILE
SENSEI
THE PHONE
R... RRR...
DON'T MIND THEM.
THEY'RE JUST CALLING TO ASK FOR THE QUESTIONS

SENSEI
...
WHERE DO YOU WANT TO GO ?
BUT YOU'RE WEARING YOUR SCHOOL UNIFORM
.....

SO
AND SKINNY
SENSEI'S LEGS ARE LONG
I GUESS
LET'S GO AND EAT SINCE YOU'VE CALMED DOWN
I'LL JUST HAVE A COFFEE
I'VE EATEN ALREADY
WHAT ABOUT YOU?
WHAT DO YOU WANT TO ORDER?
MAY I TAKE YOUR ORDER?
JUST ORDER!
YOU'LL BE HUNGRY SOON
EH? THEN I DON'T REALLY HAVE TO EAT

I DIDN'T COME TO DO ALL THIS ...
WHY DID I CHANGE INTO SENSEI'S CLOTHES AND COME HERE TO EAT?
ONE BAKED SHRIMP RICE
AND ONE COFFEE
SO?
WHAT'S THE PROBLEM?
EH?
.....
WHY WERE YOU CRYING?

YOU CAME TO ME
COZ YOU HAVE SOME PROBLEM, RIGHT?
YOU CAN'T TALK HERE?
IT SEEMS LIKE
YOU HAVE A LOT ON YOUR MIND
IS IT ABOUT THAT WATANABE NAGISA?
I SEE

OH?
DON'T
SPEAK TO ME
LIKE NOTHING HAPPENED, SENSE!
EXCUSE ME
THE COFFEE IS HERE
BUT DID YOU STUDY?
EH?
WHY YOU
.....
THE SHRIMP RICE IS HERE.
.....
EVEN IF YOU DON'T STUDY, IT'S FINE,
BUT I'M YOUR HOME-ROOM TEACHER.
SO OF COURSE I WANT TO SEE YOU DO WELL ON YOUR EXAMS.

They don't really mention anything to me.
THIS AS WELL?
AREN'T KAWAI AND CHIGUSA WORRYING ABOUT
I THINK SO
AH!
OH I
BUT SHE'S WONDERING IF SHE CAN GET INTO A BETTER ONE
CHII-CHAN WANTS TO GET INTO M-UNIVERSITY
THEN TELL HER TO STUDY HARDER!
ABOUT MY PRO-BLEMS
UHM
IT IS REALLY ALRIGHT?
SENSE!
AM I TOO LATE?
OF COURSE NOT!
YOU ALL ARE MY IMPORTANT STUDENTS!

IF I WERE TO TELL YOU THAT I STILL LIKE YOU NOW,
AND TELL YOU THAT I WILL LIKE YOU, NO MATTER WHAT.
WOULD IT BE TOO LATE?
EH? HOW COME THERE'S A YOUNG GIRL IN THIS KINDA PLACE?
EXCUSE ME.
DID YOU RUN AWAY FROM HOME? HOW COME YOU'RE ALL ALONE? ARE YOU LOST? DO YOU HAVE ANY MONEY ON YOU?
...

SHE'S MY STUDENT.
AH UHM
BYE BYE!
.....
IS THAT SO?
DON'T GIVE TOO MUCH TROUBLE TO YOUR SENSEI!
THOSE DRUNKARDS ARE TOO TROUBLE-SOME
THOSE TWO PROBABLY THOUGHT YOU WERE IN JUNIOR-HIGH SCHOOL
Eh? What do you mean?
.....
I
DON'T DRINK
SENSEI
WHAT WOULD YOU DO IF YOU GOT DRUNK?
EH?
WHY NOT?
YOU DON'T DRINK?
I DON'T LIKE IT WHEN I DON'T KNOW WHAT I'M DOING

BECAUSE YOU'D BE SOCIALIZING WITH OTHER STUDENTS
REALLY?
WHY?
WHEN YOU HAVE ENTERED UNIVERSITY,
THEN YOU CAN START DRINKING!
NOT REALLY
BUT YOU SHOULD TAKE CARE OF YOURSELF.
SENSEI
WHAT SENSEI'S FEELINGS ARE
I CAN'T FIGURE OUT—

WHICH HIGH-SCHOOL DID SENSEI GO TO?
KEISEI HIGH-SCHOOL.
EH?
WHEN SENSEI WAS MY AGE
WHAT KIND OF STUDENT WERE YOU?
THEN WHAT WAS SENSEI THINKING ABOUT AT THAT TIME?
IS IT REALLY DIFFERENT THAN NOW?
HUH?
SO WHAT?
THAT'S AN ALL-BOYS HIGH-SCHOOL!
I THOUGHT THAT I COULD DO ANYTHING I WANTED TO DO
JUST LIKE KOUSUKE!
I DON'T KNOW.
IT WAS 10 YEARS AGO
BUT I WAS MORE STUBBORN AND MORE CONFIDENT THAN I AM NOW.

I DON'T THINK LIKE THAT ANYMORE.
BUT NOW...!
COULD IT BE THAT I DON'T UNDERSTAND SENSEI, BECAUSE OUR EXPERIENCES ARE DIFFERENT?
.....
I REALLY WANT TO SEE SENSEI'S HIGH SCHOOL
YOU ARE COMING UP WITH RIDICULOUS REQUESTS AGAIN!
HUH?
THERE'S NOTHING TO SEE ONLY TABLES AND CHAIRS.
IT'S JUST AN OLD SCHOOL
BUT I'VE NEVER BEEN TO AN ALL-BOYS HIGH SCHOOL BEFORE
SO YOU DON'T REALLY WANT TO SEE HOW MY HIGH SCHOOL WAS, BUT WANT TO SEE NOW AN ALL-BOYS SCHOOL IS?
OF COURSE NOT!

Keisei High-School
ARE THE MAIN DOORS LOCKED?
I THINK SOME WINDOWS MAY BE UNLOCKED
CAN YOU CLIMB UP?
UHN
SEE?
WHICH CLASS WAS SENSEI IN?
I WAS ALWAYS IN CLASS-ONE
AH.. THEY CHANGED THE LABEL
1-B
WHAT? ALL DESKS ARE NEW!
THE DESKS WERE OLD WHEN I WAS HERE.

SO THEY WERE EVEN OLDER BEFORE?
AND IN POORER QUALITY!
Internet was very popular back then
THINGS CAN CHANGE
VERY FAST!
佳奈子
LOVE
SENSEI,
DID YOU HAVE A GIRLFRIEND WHEN YOU WERE IN HIGH-SCHOOL?
WHY'RE YOU ASKING ME THIS OUT OF THE BLUE !?
.....
NO
LIAR!!
SENSEI!
WOULDN'T YOU WANT TO KNOW HOW THAT PERSON IS LIKE NOW?

"DOESN'T MATTER NOW"
...
ALL THAT'S IN THE PAST.
IT DOESN'T MATTER NOW
!!
AH!
SENSEI!
CRAP!
LET'S RUN!!
HUH!?

WHAT THE ...
SO MEAN! YOU DIDN'T WAIT FOR ME!!
THEN YOU SHOULDN'T HAVE CALLED ME "SENSEI" AT THAT TIME!!
AND I DIDN'T LEAVE YOU BEHIND
I WAS RUNNING BEHIND YOU!
BUT YOU WENT PAST ME SO FAST
COZ MY LEGS ARE LONG!
OK!
LET'S GO!
take
I ...
SENSEI ...

I CAME TO SENSEI TODAY BECAUSE
SENSEI,
WHAT IS THAT?
THAT'S A HIGHWAY
WHAT ABOUT THAT?
DON'T KNOW
HEY
SO PRETTY ...

YOU LOOK DOWN
ARE YOU SURE NOTHING'S BOTHERING YOU?
.....
OR IS IT
SOMETHING YOU CAN'T TELL ME HERE?
WHAT I JUST WANT
IS TO BE WITH SENSEI A BIT LONGER
SORRY, SENSEI
.....
UHN
THEN DO YOU WANT TO GO SOME OTHER PLACE WHERE YOU CAN TELL ME?

OCEAN!
IT'S NOT REALLY THAT PRETTY...
AGREE.
LOOKING AT THE OCEAN AT NIGHT TIME!
HEY,
THEN LEAVE YOUR SOCKS ON!
IF I TAKE THEM OFF I'D STEP ON THE SHELLS! IT'D HURT!
JUST TAKE THEM OFF.
I'M COLD!
YES!
USE YOUR BRAIN MORE OFTEN!
WAA!
SAND'S GOING IN MY SHOES!

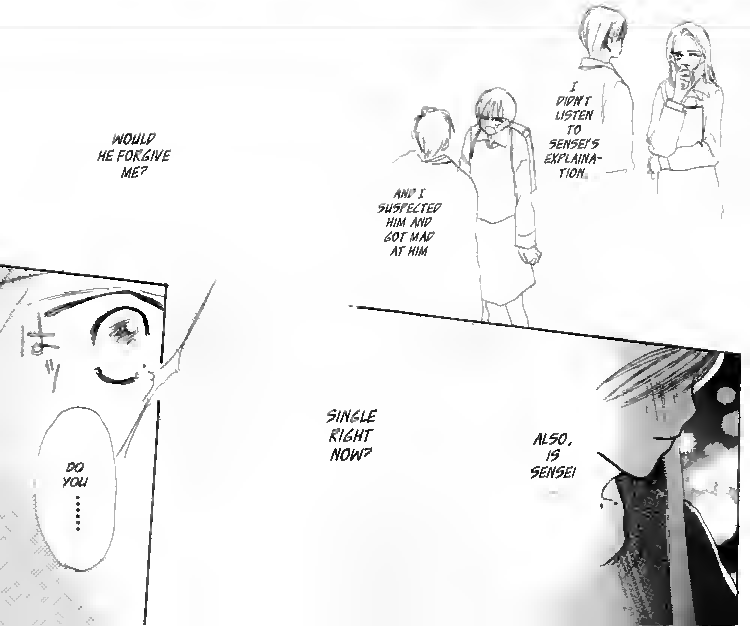
.....
I WONDER WHAT'S BEYOND THE OCEAN ...
MAYBE IT'S A PLACE WHERE THERE'S NO TEACHER-STUDENT RELATIONSHIP
THERE WOULD BE NO HINDERANCES TO INTERFERE US ...
I REALLY WANT TO TRAVEL ACROSS THE OCEAN ...

DON'T TRY TO ESCAPE REALITY!
DON'T EVEN THINK ABOUT IT!
WHERE YOU ARE IS THE REALITY!
THE LAST TIME I CAME HERE WITH SENSE!
IS DIFFERENT THAN THIS TIME
BECAUSE THIS TIME,
THE DARKNESS IS...
THE REALITY.
WE SHOULD GO ....
I DON'T WANT TO GO BACK.
THE WIND'S GETTING STRONG ...

WHY EXACTLY DID YOU COME TO ME TODAY?
EH?
SHIMADA
USHA
YOU HAVE SOMETHING YOU WANT TO TALK TO ME ABOUT!
EH?
TALK
SO YOU REALLY DON'T HAVE ANYTHING TO TALK TO ME ABOUT!
THAT'S NOT TRUE!
THIS IS MY THIRD TIME ASKING YOU TODAY

SENSEI!
SENSEI
LET'S GO
Ah
There are people
Go
The valets arrived

I'M STILL IN LOVE WITH SENSEI ...
EVEN THOUGH I WAS LOST FOR MANY TIMES, AND THAT IT IS TOO LATE,
HOW SHOULD I SAY IT SO THAT IT'S CLEAR?
HOW SHOULD I SAY IT?
WHERE DO I START?


I DIDN'T LISTEN TO SENSEI'S EXPLANATION.
AND I SUSPECTED HIM AND GOT MAD AT HIM
WOULD HE FORGIVE ME?
ALSO, IS SENSEI SINGLE RIGHT NOW?
DO YOU .....

BACK IN HIGH SCHOOL
THERE WAS A PLACE I'D ALWAYS GO TO WHEN I WANT TO THINK ALONE...
SENSEI'S FAVOURITE PLACE?
WANT TO GO TO MY FAVOURITE PLACE?
IS IT ALRIGHT TO GO NOW?
BUT IS IT ALRIGHT FOR YOU IF IT'S THIS LATE?
AH!
HUH?

I'M STUDYING RIGHT NOW
UHN.
SO IF IT'S TOO LATE THEN I'LL TAKE THE BUS HOME
AH!
HELLO? OKA-SAN?
IT'S ME
UHN
SO YOU'RE STUDYING ...
THIS CHILD IS REALLY BRAVE!
.....
I DON'T WANT TO BE YOUR MOTHER OR FATHER
HERE
OR I'D BE WORRYING TOO MUCH

THANK YOU, SENSEI BUT I DON'T LIKE RED TEA.
I HAVEN'T SEEN TO YOU FOR A WHILE AND YOU'VE BECOME MORE NAIVE
BUT SENSEI ACTUALLY BECAME NICER TO ME
I'VE ALWAYS BEEN NICE TO YOU
BUT MANY PEOPLE KEEP CALLING ME COLD AND MEAN
ARE THE STUDENTS MISUNDER-STANDING SOMETHING?
SENSEI,
TODAY, YOU'RE ACTUALLY
MORE TENDING AND CARING TO ME THAN USUAL

IF YOU CARE ABOUT ME,
DOES THAT MEAN YOU STILL LIKE ME?
OR ARE YOU NICE TO ME COZ I'M YOUR STUDENT?
STILL LIKE ME?
OH, CAN IT BE THAT YOU...
EVEN A LITTLE BIT...
THIS PLACE IS NOT BAD
IT'S NICE AND QUIET

I've never been here before.
I'VE NEVER CAME HERE AT NIGHT BEFORE
.....
THE NIGHT SCENARY ISN'T THAT NICE.
BUT...
SHIMADA.
IF YOU DON'T WANT TO SAY ANYTHING
THEN DON'T FORCE YOURSELF
.....

I'M SUCH A GOOD TEACHER
IF IT WERE SENKIYA, HE'D SURELY FORCE YOU TO TELL HIM
Shimada!!
Talk to me now!! Tell me every thing!!
REALLY?
IS THAT SO? ...
OH YEAH
BEFORE,
YOU PUT THE CONFESSION LETTER THAT WAS MEANT FOR HIM IN MY SHOE LOCKET
YOU WERE SUCH A KLUTZ...
SENSEI
WHERE IS HE RIGHT NOW?
SENKIYA-SENSEI!!
I'VE MISSED HIM!
TELLING ME TO GO PLAY PRANKS ON HIM.
LAST TIME HE SENT ME A POSTCARD.
I'm bored! I'm bored!
Senkiya

IF I TELL YOU WHAT I WANT TO SAY,
YOU MIGHT BE TROUBLED BY IT.
WHY WOULD IT?
WE SHOULD GO
IT'S GETTING COLD
SENSEI
SENSEI'S CAR IS REALLY QUIET!
TODAY ...
I CAN ONLY HEAR THE SOUNDS FROM OUTSIDE ...
REALLY ?

BE LIKE LAST TIME,
HE WON'T
AND LET ME DRAG HIM TO TOTOS MANY OTHER PLACES!
SENSEI.
ARE YOU ALRIGHT GOING HOME BY YOURSELF?
YES.
.....
THANK YOU, SENSEI.

THAT'S WHY I'M STRESSED
IT'S PROBABLY BECAUSE OF THE EXAMS
MY PROBLEM FOR TODAY,
SENSEI
BUT TODAY
I WAS ABLE TO RELAX BECAUSE SENSEI TOOK ME TO SO MANY PLACES
THANK YOU VERY MUCH
REALLY?
THEN THAT'S GOOD
THEN STUDY HARD FOR YOUR EXAMS.
.....
GOOD-BYE
SENSEI

SENSEI
SENSEI

SENSEI !!
I CAME HERE TO SEE YOU !!
I REALLY CAME HERE JUST TO SEE YOU !!
SENSEI!!
I ...
ONLY LOVE SENSEI! ONLY YOU!!
NO MATTER WHAT,
I ONLY LOVE SENSEI !!
SENSEI!!
I LOVE YOU SO MUCH!!
TOO LATE

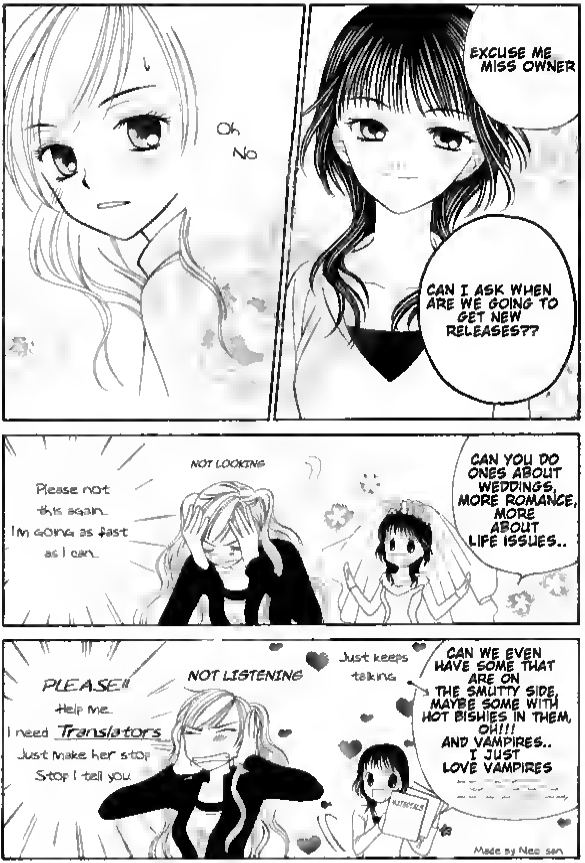
SENSEI

I'M VERY HAPPY THAT YOU'VE COME BACK TO ME
IS IT ALRIGHT?
BUT,
I THOUGHT I COULDN'T TAKE IT ANYMORE
YOU SAID IT SO LATE.
IS IT ALRIGHT?
SENSEI, IS IT ALRIGHT?

I DON'T WANT TO .
GO ANYWHERE!!
SENSEI ...
SENSEI ...

~End of Sensei! Vol. 5, ch. 26~

AN OWNER'S DILEMMA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Made by Nee san

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Translator Cherryrainbow
PR Conclusion
Cleaner Bess
TS CassiusOS
QC Conclusion

NCIS &
Fairyfly

SENSEI!

V.05 C.27

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www.nciamangs.net

NCIS
www.ncismanga.com
#NCIS#irc.irchighway.net
FAIRYFLY
Community

What if I
The day I told Sensei
"Let's end this"
That time...
didn't let go of Sensei's hands?
If I leapt into his arms.
On a similar day,

would have awakened to many more things.
I think I
I everyday

how long
And—
would
Sensei have
hold me?
I wonder—
How much would
I have loved Sensei..?

there have been so many of them
the days I was hurt and lost,
But even so,
and the things I've come to realize,
Right now,
I understand
to be with Sensei like this
how wondrous it is

I fell in
love first.
I'll never
let go of his hands
again.

YES.
HN? YOU WANT TO TALK TO HER?
AH... SHE'S USING THE RESTROOM RIGHT NOW...
HELLO? HUH?
YES!
THAT'S RIGHT.
YES!
YES!
ALL RIGHT.
pi
IS THAT HIBIKI'S MOM?
NO WAY!
11.
WHAT TIME IS IT NOW?
SHE SAYS SHE HASN'T COME HOME YET'
YES!

BUT, TO LAST THIS LONG...
AH!
SO OF COURSE THAT TALK IS GOING TO TAKE A WHILE
THEY'RE AT A CRITICAL POINT IN THEIR RELATIONSHIP,
THEY'RE WORKING THINGS OUT
SHE'S AT ITOU'S PLACE, ISN'T SHE?!
WHAT IS SHE DOING?
Slap
YOU WANTED TO BORROW MY NOTES— THAT'S WHY I CAME ALL THE WAY HERE, REMEMBER?!
KYA!!
IF YOU THINK ABOUT IT, YOU YOURSELF ARE STAYING THIS LATE IN A GIRL'S ROOM
Puchi
THIS IS SO CRAZY!
OH, BUT NAKAJIMA IS—
I'M REALLY GOING TO KILL YOU!
THAT'S NOT POPULAR WITH THE GIRLS!
I AM POPULAR
NO NEED TO BE CONCERNED ABOUT IT
GEEZ! GETTING MAD ALL OF A SUDDEN

DEAR NEW FRESHMEN,
CONGRATULATIONS ON GETTING ACCEPTED TO THIS SCHOOL.
has always
been an adult, out of my reach
Sensei
THIS IS THE PLACE WHERE YOU'LL BE LEARNING FOR THE NEXT THREE YEARS.
HERE ARE THE TEACHERS WHO'LL BE GUIDING YOU.
Puzzzz
Puzzzz
WHEN I WAS YOUNG WHEN YOU SAY THE WORD "ROCK" IT PERTAINS TO THE "HEART" AND VICE VERSA...
BY THE WAY, DO YOU KNOW THE MEANING BEHIND THE CHARACTERS FOR "SCHOOL"?

YEAH
HEY~
DON'T YOU THINK HIS SPEECH IS TOO LONG?
AND THAT WRAPS THAT UP. ALL'S RIGHT!
HUH?
AND NOW LET'S HEAR FROM THE TEACHERS
WHO WILL BE IN CHARGE OF THE DIFFERENT SUBJECTS
WHAT? DID YOU SEE SOMETHING INTERESTING?

I'M TANIGUCHI I TEACH PHYSICAL EDUCATION
I'M IN CHARGE OF ART MY NAME IS NAKAJIMA
LET'S WORK HARD TOGETHER
YOU ARE ALL A BIG BUNDLE OF POSSIBILITIES
I'M SEKIYA I TEACH MATH!
HEY YOU!! BE QUIET!
REALLY NO GOOD AT ALL OLD PEOPLE TEND TO BE TALKATIVE—
MY TEACHERS IN MIDDLE SCHOOL WERE ALL OLD
THAT THERE'S A LOT OF YOUNG TEACHERS AT THIS SCHOOL?
HEY HEY DON'T YOU THINK
I TEACH WORLD HISTORY TO FIRST-YEAR STUDENTS
THANK YOU
ITOU
I'M THE SOCIAL STUDIES TEACHER

I'M SHIMADA HIBIKI FROM KOURYOU MIDDLE SCHOOL
I'M CHIGUSA MEGUMI
HEY TELL ME YOUR NAME!

WHEN YOU REACH YOUR THIRD YEAR, YOU'LL BE SORTED INTO DIFFERENT CLASSES ACCORDING TO YOUR COLLEGE ENTRANCE EXAM COURSES
I'M YOUR ADVISOR SEKIYA
FROM TODAY ONWARDS WE'LL BE COMRADES FOR 2 YEARS!
LET'S ALL GET ALONG WITH EACH OTHER!
WE'LL BE TOGETHER FOR 2 YEARS!
I DIDN'T HAVE A BOYFRIEND WHEN I WAS IN MIDDLE SCHOOL
HIIRIKI-CHAN, HIIRIKI-CHAN
WHAT IS IT?
THAT'S WHY I'LL TRY MY BEST AND GET A BOYFRIEND IN HIGH SCHOOL!
TAKE CARE!
YOU MUST BE TIRED FROM STANDING THE WHOLE TIME DURING THE ENTRANCE CEREMONIES
ALL RIGHT YOU'RE DISMISSED FOR TODAY!
OKAY GOOD LUCK!
BOW!
GO HOME AND REST!
I'LL DO MY BEST!

HIBIKI-CHAN! LET'S GO HOME TO-GETHER!
WHERE DO YOU LIVE?
BY THE FIRST HILL
SO HE'S THE ADVISOR
HMM?
FOR THIS CLASS

SHIMADA...
YOU
DON'T LIKE WOMEN MUCH, RIGHT?
KNOW THAT I
.....
I DO.
YOU DON'T TRUST WOMEN.
WOMEN...
A WOMAN CHEATED ON YOU AND THAT'S WHY YOU DON'T LIKE THEM RIGHT?
EH? DID I GET IT WRONG?
NO... ABOUT THAT...
SHIMADA,
I--

I KNOW THAT YOU LIKE ME BUT
I STILL FEEL THAT, SOMEDAY, YOU'LL LEAVE ME
EVEN NOW, THAT HASN'T CHANGED
TO TELL THE TRUTH, I CAN'T TRUST EVEN ONE
LISTEN TO ME
SEN...
AND AS EXPECTED, THINGS WENT BAD
YOU'RE YOUNG
A KID
WHO DOESN'T UNDERSTAND ANYTHING

EVEN WHEN THINGS TURNED AS BAD AS THIS,
YOU STILL HADN'T LEFT.
...BUT
HERE,
THAT'S WHY I THINK
THIS IS GOOD.
IT MIGHT BE ALL RIGHT.
IT MAKES ME THINK THAT THIS TIME
DOES THAT MAKE YOU UN-HAPPY?

NOW, I REALLY DO TRUST YOU.
IN SHORT,
OKAY.
He's a teacher,

so he's someone beyond my reach, but...

JAPANESE PEOPLE LOOK LIKE THIS
IT'S NOT PROHIBITED BY SCHOOL REGULATIONS!
THAT'S NOT THE PROBLEM
WHAT'S WITH YOUR HAIR?
EH?
FU
FU
OH SHUT UP!

I'M FINE LIKE THIS
YOU SURE?
I'LL DO IT FOR YOU
DO YOU WANT TO CHANGE YOUR COLOR TOO?
YES

I DIDN'T GO ANY-WHERE
YOU'RE THE ONE WHO WENT AWAY TO WHO KNOWS WHERE
DON'T GO ANY-WHERE ANYMORE, ALL RIGHT?
That's true, but..
I'M NOT LEAVING.
I'M NOT GOING ANYWHERE.
A teacher
is an adult, beyond my reach.

RIGHT NOW,
THE ONE WITH ME IS
NOT A "TEACHER" RIGHT?
NOT A "TEACHER"
BUT "THE MAN I LOVE"
BUT...
WELL, THERE'S NOTHING WE CAN DO ABOUT IT NOW.
Nothing we can do?
YOU'RE RIGHT, SOMEONE WHO DOES THIS WITH A STUDENT IS NOT A TEACHER ANYMORE
YEAH

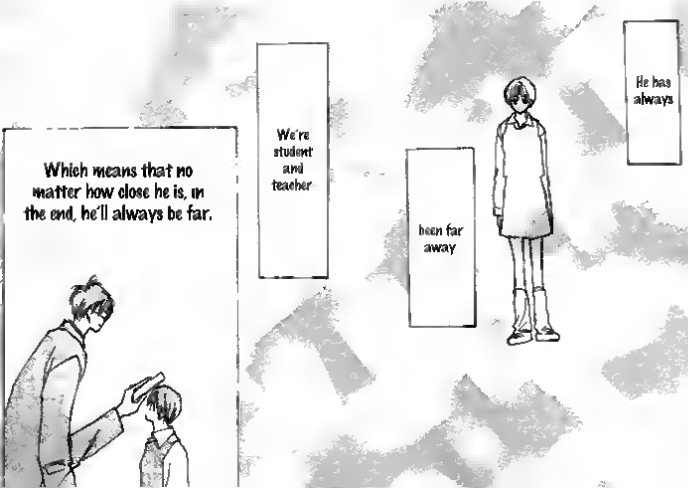
I'VE ALREADY MADE UP MY MIND
YOU SHOULD DECIDE TOO
IT'S GOOD THAT YOU GAVE SUCH A FINE ANSWER, BUT
YES!
WHAT?
DOOM
MEANWHILE, YOU HAVE AN EXAM TOMORROW, RIGHT?
REALITY
.....
WHAT?
DON'T TELL ME IT COMPLETELY SLIPPED YOUR MIND AND YOU WERE THINKING OF STAYING OVER?

YOU DIDN'T HAVE TO BRING ME BACK TO REALITY THAT FAST.
YOU GOTTA DO WHAT YOU GOTTA DO.
THIS IS NOT THE FINISH LINE.
ALL RIGHT THEN, I'LL TAKE YOU HOME.
SHIMADA.

SORRY
COULD YOU OPEN THE DOOR?
HEY!
YOU OVER THERE
THANKS
SORRY FOR THIS
BAM
BAM

HMM
SO, NAME?
YES
SO THAT'S HER NAME.
YOU MEAN CHI-GUSA-SAN?
YOU'RE NOT WITH BLONDIE TODAY?
I SEE
THANKS MEGUMI-SAN
MEGUMI

AH?
SENSEI MEGUMI IS CHIGUSA'S FIRST NAME!
AH I SEE
THANKS
I'M SHIMADA
SHIMADA


Which means that no matter how close he is, in the end, he'll always be far.
We're student and teacher
been far away
He has always

But, even so,
I fell in love.

A LOT OF THINGS HAPPENED
IT WAS LONG
.....
YOUR FRIENDS MUST HATE ME
MY FRIENDS?
I MEAN KAWAI AND CHIGUSA
AND MAYBE THAT FRESH-MAN
WATANABE TOO
NAGISA.
AND CHII-CHAN AND KOU-SUKE
ARE ALL MY CONCERNS SO
I'LL DO SOMETHING ABOUT IT

YEAH PLEASE DO
I'll do that
WE TURN HERE TO GET TO YOUR HOME, RIGHT?
AH, SENSEI, I CAN GET OFF HERE
IT'S FINE
k i
open
YEAH.
SENSEI, THANKS VERY MUCH.

Ding Dong
SEN ?
SENSEI?
I'M GOING TOO
SIGN
Yes?
I'M HIBIKI-SAN'S ADVISOR, ITOU.
SORRY TO DISTURB YOU AT THIS TIME.
OPEN
OH, SENSEI
...AND HIBIKI.
DID YOU GET IN TROUBLE AGAIN?!
NO. THERE WAS SOMETHING IN THE EXAMS THAT SHE DIDN'T UNDERSTAND
AND IT GOT LATE WHILE I WAS EXPLAINING. I APOLOGIZE

AH, BUT WHEN I CALLED CHIGUSA-SAN EARLIER
SHE SAID THAT YOU WERE AT HER HOUSE
SHE PROBABLY SAID THAT SO YOU WOULDN'T WORRY
HIBIKI-SAN HAS BEEN WITH ME THE WHOLE TIME
IS THAT SO? SORRY TO BOTHER YOU SO LATE
IT'S OKAY
WELL THEN, I'LL TAKE MY LEAVE
HIBIKI SEE SENSEI TO HIS CAR
Open
SENSEI
IT'S FINE,
I COULD HAVE SAID
IT'S OKAY

ALL RIGHT NOW TO STUDY FOR REAL.
WHAT'RE THE EXAMS TOMORROW?
WORLD HISTORY AND BIOLOGY?
Probably.
Open
YOU GUYS WOULD HAVE TRIED COVERING CLUMSILY AND IT'D JUST CAUSE TROUBLE LATER.
SENSEI.
.....
IT REALLY
TOOK US A LONG TIME TO GET HERE.

IT DOESN'T FEEL LIKE A DREAM
LIKE THE TIME I WENT OUT WITH YOU BEFORE
IT FEELS REAL
BE-CAUSE THE WAY HERE HAS BEEN LONG...
I DON'T FEEL UNEASY ANYMORE
NOW I'M SURE IF SOMETHING HAPPENS TO ME LIKE WHAT HAPPENED BEFORE
I WON'T BE CONFUSED
.....

IF I'D BEEN JUST A LITTLE MORE IRRESPONSIBLE
I WOULD JUST HAVE USED YOU UP AND THROWN YOU AWAY.
YOU'RE LUCKY I'M NOT A BAD MAN.
SENSEI IS NOT A BAD MAN.
WE'RE TALKING ABOUT WHAT IF.
WE DON'T NEED TO TALK ABOUT WHAT-IFS.
YOU'RE RIGHT.
WE DON'T NEED IT.

GOOD NIGHT
VROOM
rumble
DZZZ
DZZZ

...Study.
I will.
For real.
I TOOK A PEEK FROM THE ENTRANCE. YOUR TEACHER LOOKS COOL.
AH, ONEE-CHAN.
I'm sure I won't be able to concentrate now.
I wonder if I'll do okay on the test...
YEAH.
I'M THINKING OF STUDYING IN YOUR HIGH SCHOOL.
Zaa
IS THAT SO?
And what should I do about Naoto...?

But

no matter how
tomorrow looks,

we have these
continuing emotions

and unchanging
feelings.

And already, I

hold in my hands happiness.

To Be
Continued

収録作品メモ

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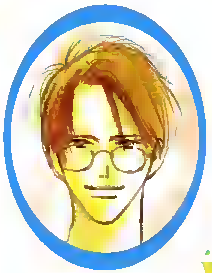

作品かいせつ

♥「ずっと漫画を描いていると、〝あれ、このモノローグ前にも使ったかな？〟と思うことがたまにあります。〝前にも見たな〟と思っても…見のがして下さい」と河原和音先生。♥響は学校の社会科教師の伊藤先生に初恋をし、恋は実って2人は密かにつき合っていた。しかし伊藤の元恋人が2人の間をかきまわし、お互い好きなのに別れるはめに。そこへ新入生の渚が響にアプローチしてきて……。

LOVE
MC
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